

# **GREEN STREETS**

of Europe

A sustainable journey for Performing Arts

**2023–2025**

**Open Call for Artists in Performing Arts**

APPLICATION DEADLINE

**14 JANUARY 2024**



Co-funded by  
the European Union



## WHAT IS GREEN STREETS OF EUROPE?

**Green Streets of Europe is a transformative residency project addressing environmental challenges within the performing arts sector.**

From 2023 to 2025, four European festivals for performing arts in public spaces will collaborate with artists to explore and co-develop more sustainable formats for international touring and festival programming. The key driver in the project will be artistic residencies. We are calling out for four companies of performing artists interested in collaborating with the festivals on green transition. Each artist / artistic company will be connected to a primary festival partner, and will finally present their work at this festival.

- **FIRST RESIDENCY (10 days) with the primary festival**
- **SECOND RESIDENCY (10 days) with other festival**
- **THIRD RESIDENCY AND PUBLIC PRESENTATION with the primary festival**

Each residency includes a public session as part of the residency, while the final residency will be a public presentation of the artistic work as part of the festival programme.

**Green Streets of Europe** asks artists to embrace the role of communicators, fostering transparency, and engagement throughout the project, as we collectively explore and test future formats of sustainable touring and festivals in the performing arts sector.



## WHY JOIN GREEN STREETS OF EUROPE?

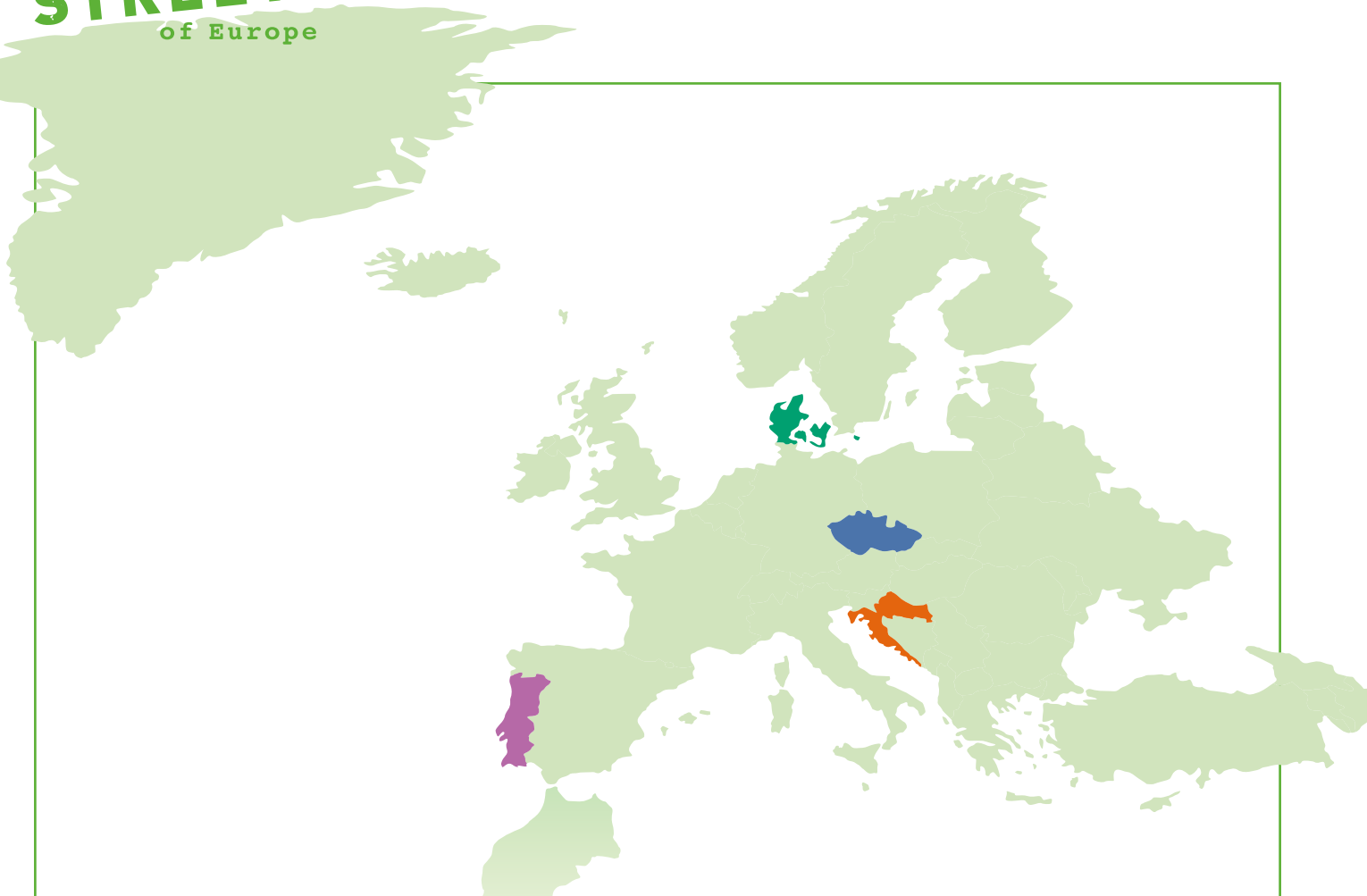
International exchange of artistic formats is crucial for creating accessibility to vibrant artistic experiences, not just in the the metropolises of Europe, but also in the more rural areas.

However, conventional touring practices contribute to environmental burdens.

**Green Streets of Europe** seeks to reevaluate these practices, emphasising local relevance, longer relations, and deeper connections between festivals, local communities, and artists. The project focuses on artistic residencies that will promote trans-sectorial collaboration with sustainability-related local sectors.

Shifting the focus from the **artistic product** to the **artistic process** is a central theme in **Green Streets of Europe**. This shift not only challenges conventional structures of production and presentation of performances but also necessitates a change in communication strategies.

Artists will play a vital ongoing role in communicating the project and their artistic processes, recognizing the importance of transparency and engagement throughout the co-development journey and involve and include local collaborators and audiences.



## WHO ARE THE PARTNERS IN GREEN STREETS OF EUROPE

The project is a collaboration between four festivals, each representing a distinct region of Europe:

**Imaginarium** | Santa Maria da Feira, Portugal | [www.imaginarium.pt](http://www.imaginarium.pt)

**For artists from:** Andorra, Gibraltar, Morocco, Portugal, Spain, and the United Kingdom

**imaginarium**

**KoresponDance** | Žďár nad Sázavou, Czech Republic | [www.se-s-ta.cz](http://www.se-s-ta.cz)

**For artists from:** Czech Republic, Hungary, Poland, Slovakia, and Ukraine

**KORESPON  
DANCE**

**Špancirfest** | Varaždin, Croatia | [www.spancirfest.com](http://www.spancirfest.com)

**For artists from:** Austria, Bosnia, Croatia, Hungary, Italy, Montenegro, Serbia, and Slovenia



**PASSAGE Festival** | Helsingør, Denmark | [www.passagefestival.nu](http://www.passagefestival.nu)

**For artists from:** Denmark, Estonia, Faroe Islands, Finland, Greenland, Iceland, Latvia, Lithuania, Norway, and Sweden

**PASSAGE**  
FESTIVAL  
INTERNATIONAL STREET THEATRE

All the festivals are situated "off-center" from the larger cities in their countries. Local anchoring is a key element in each festival's DNA. All festivals focus on public space performances and are presented annually during May – August.

Read more about the individual festivals and their motivation for being part of **Green Streets of Europe** through links above.



## GREEN STREETS OF EUROPE IS LOOKING FOR ARTISTS, WHO ARE

- Professional performing artists with experience in public space performances (formal degree not mandatory)
- Officially residing in *or* with a strong affiliation to one of the eligible countries for this project
- Open to collaborate with festival organizations and local communities and able to engage local communities in the artistic process
- Interested in exploring artistic practices and formats connecting sustainability and local community issues
- Committed to develop new ways of communication and sharing of your artistic process throughout the project
- On board with touring low-tech (e.g. what fits in a suitcase)
- Available for all project activities, including residencies and conferences (see Project Timeline)

### ELIGIBLE COUNTRIES FOR APPLICANTS:

**Andorra, Austria, Bosnia, Croatia, Czech Republic, Denmark, Estonia, Faroe Islands, Finland, Gibraltar, Greenland, Hungary, Iceland, Italy, Latvia, Lithuania, Morocco, Montenegro, Norway, Poland, Portugal, Serbia, Slovakia, Slovenia, Spain, Sweden, Ukraine, The United Kingdom.**

These countries are selected as part of distinct regions, defined by the proximity of the festivals (in accordance with European Green Deal and the aim of low-emission touring) *or* countries with less touring options than their artistic peers in other European Countries (in accordance with Perform Europe mapping).

In the selection of artists, we will focus on diversity of backgrounds, disciplines, age ranks and gender balance.

*Note: This call is not open for students.*



## WHAT IS COVERED IN GREEN STREETS OF EUROPE

- Travel costs equivalent to expenses travelling from the applicant's official address.
- Bording and Accommodation during residencies and physical meetings
- Residency Fees: 1000€ per person / per residency (fee incl. meetings)\*
- Fee for public showing at the end of project

*\*All expenses are calculated for an average group of 3 persons. You can be more or fewer persons in the group, however fee cannot exceed 3000 € per residency.*



## PROJECT TIMELINE

### COLLECTIVE DATES & EVENTS

#### 2024

**14 January**

**15 January - 7 February**

**February**

**16 - 19 April**

**3 - 5 December**

#### DEADLINE FOR OPEN CALL

Selection Process

Onboarding selected artists

Kick-Off Meeting at Imaginarius, Portugal

Midterm Meeting at KoresponDance, Czech Republic

#### 2025

**27 - 31 August**

Final Conference at Špancirfest, Croatia

### RESIDENCIES

**There will be three residencies for all selected artists.**

All residencies are organized in a home-out-home model: Artists will be connected with one of the partners as their Primary Festival partner. They will then join a Second Festival partner for one residency, before returning for the last residency with the Primary Festival again.

#### PASSAGE Festival residencies

**20 - 30 May 2024**

PASSAGE Festival, Denmark

**23 August - 1 September 2024**

Špancirfest, Croatia

**Ultimo July 2025**

PASSAGE Festival, Denmark

#### Špancirfest residencies

**23 August - 1 September 2024**

Špancirfest, Croatia

**17 - 27 February 2025**

Imaginarius, Portugal

**Ultimo August 2025**

Špancirfest, Croatia

#### Imaginarius residencies

**16 - 26 September 2024**

Imaginarius, Portugal

**25 November - 5 December 2024**

KoresponDance, Czech Republic

**Ultimo May 2025**

Imaginarius, Portugal

#### KoresponDance residencies

**25 November - 5 December 2024**

KoresponDance, Czech Republic

**23 April - 2 May 2025**

PASSAGE Festival, Denmark

**Medio July 2025**

KoresponDance, Czech Republic



## HOW TO APPLY / WHAT TO INCLUDE

### APPLICATION PERIOD: 5/12 2023 – 14/1 2024

The application is done online through a Google Form and requires a Google profile in order to complete the application form. All the required information is filled in online. We recommend you read the open call and go through the questions in the application form carefully, before filling it out. As part of the application, you need to upload the following:

1. Short CV (max one page, relevant experience in bullets, incl. artistic practice)
2. Motivation (max 2000 characters or link to video) in which you address the following:  
Why is public space important to you? What is your motivation for working across sectors and engaging the local community? What drives you in working with the notion of sustainability and ecology?

**APPLICATION FORM:** <https://forms.gle/8FAermmxvaoGULDa9>



## CONTACT

For questions regarding the application form, eligibility and other requirements:

Contact Project Manager: Heidi Johanne Engsig | [hje@helsingor-teater.dk](mailto:hje@helsingor-teater.dk) | +45 5379 0811

For more information or questions regarding the individual festivals:

Please visit the festival sites linked below for contact information.

**FACEBOOK** [www.facebook.com/greenstreetsofeurope](https://www.facebook.com/greenstreetsofeurope)

**INSTAGRAM** [www.instagram.com/greenstreetsofeurope](https://www.instagram.com/greenstreetsofeurope)



## PARTNERS

**imaginarius** **Imaginarius** | Portugal | [www.imaginarius.pt](http://www.imaginarius.pt)

**KORESPON  
DANCE** **KoresponDance** | Czech Republic | [www.se-s-ta.cz](http://www.se-s-ta.cz)



**Špancirfest** | Croatia | [www.spancirfest.com](http://www.spancirfest.com)



**PASSAGE Festival** | Denmark | [www.passagefestival.nu](http://www.passagefestival.nu)



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