

**NORDIC STREET
NETWORK**



seminar days on
Performing art in Public Space
in a Nordic-Baltic setting
Helsingør 1-3 August


Taking place during the annual street theatre festival
PASSAGE Festival 2023

TUESDAY 1 August

TIME & PLACE	WHAT	
16.00 - 16.40 Front of Kulturværftet Allégade 2	Performance DRIFT By Dávid Somló (HU)	<p>A symphony shedding new light on public space. Performers moving along hidden pathways, carrying each their layer of a composition. In interaction they create a unique soundscape of the space, the movement, continuous and subtle, gradually reveals the choreography of the piece and transform the public space into something about more than just passing through.</p> <p>Dávid Somló is a Hungarian sound artist and performer. His artistic practice focuses on spatiality and interaction</p>
17.00 - 18.15 Toldkammeret Lille sal Havnepladsen 1	Arrival & introduction 	<p>INTRODUCTION to the partners, the context and the network What is the Nordic Street Network? How do we work with Public Space and why?</p> <p>WHO IS IN THE ROOM? a presentation of all participants in images, text and talk. We take a walk around the room visiting the presentations.</p>
18.30 - 19.00 Toldkammeret Lille sal Havnepladsen 1	Artist talk Jon R. Skulberg	<p>Jon R. Skulberg, artistic director of Convoi Exceptionnel, visits the PASSAGE Festival with the final piece in the TRILOGY for LEARNING SPACES, a site-specific trilogy, that aims to create new experiences and atmospheric encounters between the audience and the artwork, in unconventional theatre space and everyday environments.</p> <p>Jon R. Skulberg will talk about working in semi-public space, the use of the memories and bodily experiences the audience bring with them, on moving memories and embracing the aesthetic of public spaces.</p>
19.00 - 20.15 Toldkammeret Cafeen	DINNER	
20.15 - 21.00 Toldkammeret Lille sal Havnepladsen 1	Networking activity	FACILITATED by LUDVIG DUREGÅRD

WEDNESDAY 2 August

TIME & PLACE	WHAT	
9.30 – 10.00 Toldkammeret Havnepladsen 1	Welcome	Introduction, common grounds, updates and practicalities on NORDIC street NETWORK seminar By LUDVIG DUREGÅRD & PASSAGE Festival
10.00 - 11.00 Toldkammeret Lille sal Havnepladsen 1	Examples of Work in PUBLIC SPACE Three different artistic takes on working in public space	CONTRIBUTORS: Dávid Somló, Nønne Svalholm, Helga Rosenfeldt-Olsen DÁVID SOMLÓ (HU): On different aspects of working in public space - examples as well as theoretical . On dynamics and behavioral norms in public space and the artistic possibilities of relating to them. NØNNE SVALHOLM (DK): Shares her recent experience with going from the black box / white cube to the streets with her piece COLLECTIVE MATTER. HELGA ROSENFELDT-OLSEN (DK): Poetry, song, movement, research, stories brought into life outside the four walls of the theatre – in a garden, a cemetery, star-walking. Helga shares her experience from working in different sites. How does the places affect the work? MODERATED session
11.00 - 11.15	A Quick Coffee	
11.15 - 12.00 Outdoors	Workshop	FACILITATED by Ludvig Duregård Layers of the landscape
12.00 - 12.30 Toldkammeret Lille sal Havnepladsen 1	The city as a participant-Urban Public Space	WHY do the organisations go into working in PUBLIC SPACE? HOW can they accommodate artistic work and what is their notion of PUBLIC? How do they work with the city / context as a participant? Donald Kitt introducing Nordic Theatre Lab & Kamma Siegumfeldt introducing PASSAGE Festival
12.30 - 13.30 Toldkammeret Cafeen	LUNCH	
13.30 – 14.30 Outdoors Take off from Havnepladsen 1	Workshop 	We will walk the city and experience a work-demo / exercise on our connection to the context, facilitated by one of the participating artists: Inge-Agnete Tarpgaard "Social mapping of Inner & Outer Landscape" on how we relate to landscape, on navigation points and the land marks of a place.
14.30 - 14.45 Toldkammeret Lille sal Havnepladsen 1	Coffee break	

<p>14.45 - 15.00 Toldkammeret Lille sal</p> <p>Havnepladsen 1</p>	<p>A southern perspective</p>	<p>Street Theatre has a long and strong tradition in South Europe. Eleonora Ariolfo (IT) director of FNAS (National federation of Street Arts) & Giulia Odetto (IT) from Interspazi will provide a southern European perspective on festivals, street theatre, public space and performing arts in small communities.</p>
<p>15.00-15.45 Toldkammeret Lille sal</p> <p>Havnepladsen 1</p>	<p>The Art embedded- Rural Public Space</p>	<p>Working in a Nordic-Baltic context many organisations and artists live and work in scattered populated areas. Areas that can benefit immensely from the “arts moving out”.</p> <p>How does this affect the artistic practice and the organisational mindset and programming?</p> <p>ILGA VĀLODZE ĀBELE (LV) / Foundation Initium</p> <p>INGE-AGNETE TARGARRD (DK) & HENK KEIZER (NL/DK) / Kunstneren Tæt på / The Artist Close by</p> <p>KARITA TIKKA (FI) / Silence Festival in Lapland</p> <p>The session is moderated by SUSANNE NÆSS (NO) / Davvi – Center for Performing Arts operating in Northern Norway</p>
<p>16.00 - 16.30 Toldkammeret Lille sal</p> <p>Havnepladsen 1</p>	<p>Shared Reflections</p>	<p>What do we leave behind and what do we take with us when we work in public space? Is there a structured way of bringing something with us? As audience, as artists, as organisations?</p>
<p>17.00 - 18.15 Skolen i Bymidten</p> <p>Marienlyst Allé TICKET</p>	<p>Performance VI ER NORDEN</p> <p>Next Door Project</p>	<p>WE ARE THE NORDICS is the creation of a decolonizing ritual with, by and for the people of the North.</p> <p>Among soil, plants, bones and glass, we move into a dissolution of the inherited choreographies of colonialism. Making ourselves known and examine our will to change.</p> <p>NOTE: Prepare yourself to become a bit dirty. <u>REMEMBER to purchase tickets in advance. No sale at the door.</u></p>
<p>19.00 - 19.35 Nøjsomhed</p> <p>Sydvej</p>	<p>Festival Opening Performance OPEN LINES</p> <p>Cie Basinga</p>	<p>Without those who support her, secure her ascent, set her lines, watch her, the tightrope walker has no power. This is not a superhuman figure walking on a wire, but an association of people who make this event possible.</p>
<p>20.00 – 21.00 Toldkammeret Cafeen</p> <p>Havnepladsen 1</p>	<p>Dinner</p>	
<p>21.00 - 01.00 Toldkammeret</p> <p>Havnepladsen 1</p>	<p>Festivalmingle</p>	<p>Hosted by the association of local young people “LOL-kammer” and participants in PASSAGE summer Camp 2023.</p>

THURSDAY 3 August

TIME & PLACE	WHAT	
9.30 – 10.00 Toldkammeret Havnepladsen 1	Welcome	Introduction, common grounds, updates and practicalities on the days programme By LUDVIG DUREGÅRD & PASSAGE Festival
10.00-11.30	Workshop	What do you take with you from the Helsingør-Days? How do we envision a future Performing art in Public Space in a Nordic-Baltic setting? How can we stimulate good development? The session is moderated
12.00 – 13.00 Sct Mariæ Kirke Rosenhaven Sct Anna Gade 38	Klima-frokost	Lunch in the context of the long-durational performative place PASSAGE Planet. The project addresses climate-crisis and consist of workshops, confessional, song of mournings, facilitated klima-lunches and performances. The lunch-talk is facilitated by Susanne Danig / BIRCA, an island residency space focusing on eco-art, activism and sustainability
13.00 – 13.25 Reberbaneparken Marienlyst Allé 2 TICKET	Performance BREATHING FROM THE GROUND UP Se Byen Vertikalt	An Interplay of sound art and vertical dance created around the participating audience's perspective. A sensorial walk that invites to experience movement, nature and architecture. ARTISTS: Mette Møller Overgaard, Ester Wrobel & David Navndrup Black
14.00 - 14.50 Skolen i Bymidten Marienlyst Allé 2 TICKET	Performance SQUARE TWO Tall Tales 	411 - 411 - 31 - 31 - 411 could be an algorithm, password or perhaps a curious arithmetical code. Instead, these digits are the starting point of Square Two, in which three jugglers and the audience follow a trail through a distinctive building, neighbourhood or unusual location in which the physical and numerical world coalesce to become one.
15.00 - 15.45 Klasselokale 3.2.06 Skolen i Bymidten Marienlyst Allé 2 TICKET	Performance YOU ARE A DAY TOMORROW - THE CLASSROOM AS A BATTLEFIELD Convoi Exceptionnel	A MEMOIR connecting past and present, a personal narrative that explores the social narrative of a school and the institutional influence on body and on soul. You are a Day Tomorrow is an invitation to listen with equal parts nostalgia, hope, and desperation, through headphones whilst sitting on chairs in a classroom.