

**basinga** • Every thread counts



Collaborative show

# Lignes Ouvertes



**Open Lines**



**Cultural action & performance**

**Implantation**

**Team & références**

# basinga

Every thread counts



*Basinga is a company gathered  
around the art of tightrope walking.*

We are only the continuous management of our imbalances.  
These imbalances push us towards each other. Support us.  
Make us fall or bounce. To hold ourselves up, to maintain ourselves  
and to move forward, we create links, we build bridges,  
we cling to walls, to branches, to each other. Through the research,  
the education, the sharing and the production of high-flying  
participative shows, Basinga tries to develop, expand, transmit  
and communicate this art which, better than any other, reveals  
how our greatness is based on our weaknesses  
and our ability to combine them.

*What connects us strengthens us.*



# Show "Lignes Ouvertes", Open lines on the world...

Moving forward and overcoming obstacles is not about burying our fears or weaknesses. On the contrary, it means accepting them, keep them and progress with them. Our so-called balances are only the sum of our imbalances. Without those who support her, secure her ascent, set her lines, watch her, the tightrope walker has no power. This is not a superhuman figure walking on a wire, but an association of people who make this event possible.

Anchored in the ground and in the air, rich in its past and its history, *the question that Basinga wishes to raise is the importance of the role of each person.*

*For a festival, an event, the promotion of a place or a building, in collaboration with other artists or in its simplest form, Basinga offers to invent unique tightrope walks with you.*

© Jérôme Narbonne - Circa festival - Auch, 2017



# Cultural action for a participatory tightrope walk

## *Cavalettist /*

### **What is a cavaletti?**

Cavaletti are ropes placed astride the wire and which, by being connected to the ground, stabilise the tightrope walker's wire by limiting its left-right oscillation. These ropes can be held by people, which makes the installation much easier and allows us to give a simple but important role

to the inhabitants. Without them, the tightrope walker would not be able to cross on her wire and the show would not take place.



Holding a cavaletti is simple. All you have to do is enter a loop that you place under your buttocks and put some of your weight backwards to maintain a constant light tension on the rope. Cavalettists are never alone, the Basinga team looks after them and helps them if necessary.

## *Call for participants /*

The organiser, through his contacts and the media, will be able to welcome some volunteers. 2 people per cavaletti each 8m.



## ● Cultural action & performance

To enrich the experience of the cavalettists and to create a real group, we propose to add a workshop session of cooperative games (where we can only win as a group) and tightrope walking (to be able to project ourselves in the crossing), and this, before the general rehearsal.

●  
*The participants are connected to each other, to the technical team and to the tightrope walker during this aerial dance.*



**To make this “Lignes Ouvertes” (Open Lines) a stronger part of your territory and/or to include other inhabitants in this event, we can offer you different workshops.**

### *Music workshops /*

We invite several musicians and/or amateur singers (between 10 and 50 people) to participate in the musical accompaniment of the show, guided by a conductor and supported by two musicians from the Basinga company. This music combines compositions by the company and pieces written for the occasion.

*Availability required: 3 workshops of 3 hours are organised beforehand + general rehearsal + performance. The conductor makes himself available beforehand to exchange with resource musicians in the area and facilitate mobilisation.*



### *Tightrope walking workshops /*

When we start the “Lignes ouvertes” (Open Lines) installation and when the tightrope walker is training, we often get requests to practice tightrope walking with the balance beam.

We can plan times of discovery, exchange and sharing around this discipline. These initiations also give the measure of the funambulist performance to come, by touching closely the sensations of this art.

*These workshops can take place in the public space in an unconvoked way, or be organised with groups that come to the space of the “Lignes ouvertes” (Open Lines) show.*



# Some pictures of the show...



© Marc Chailou - Open Lines, FAB festival - Bordeaux, 2021



© Christophe Stewart - Gare O Gorille festival - Plumeur Bodou, 2017

© Julius Balaišis: Cavalettists in orange, placed to hold the wire - Kaunas, Lithuania, 2022



Participation of the Lisbon Navy Orchestra (Orchestre de la Marine de Lisbonne) in our musical score Basinga - Lisbon





## Some pictures of the show...

© Antoine Repesté - La Constellation Imaginaire festival - Lens 2019



## ● Implementation

## Technical details / Tightrope walker

For this show, it is very complicated to provide a preliminary technical data sheet because it is the buildings or the configuration of the places that will make us imagine the line of walking, its installation and thus its cost.

In the appendix, you will find some technical and practical remarks to help you plan the tightrope installation of this project.

- *We need to come and check out the location in order to draw up a precise technical sheet.*



## Data sheet / Sound

In the appendix, you will find a basic technical sheet for the sound. As each installation is unique, this sheet will be modified according to the space, the configuration, the audience placement and the capacity. Another important component will be the number of additional musicians accompanying the project musicians.

The installation will be validated in partnership between the organiser, the technical provider and the company.

## ● Logistical requirements

### Tightrope training space

During the assembly time. Indoor or outdoor.

### Reception areas for

→ the cavalettists in order to explain their role to them before going on to practice and once their mission has been accomplished, to be able to debrief together;  
→ the music workshops if you have chosen to add musical participants to this "Lignes Ouvertes" (Open Lines).

### Meals

Provided by the organiser, as close to the site as possible.

### Accommodation

Single room for 8 to 15 people with staggered arrivals, if as close to the site as possible.

### Security

Possible guarding of technical areas (anchoring, sound, cavaletti, etc.).

## ● Cultural mediation

On each site we are looking for at least :

### Cavalettists

Number of people to be defined according to the length of the tightrope walk. Count two people every 8m who must be present for the general rehearsal and the performance.

Possibility of adding music and tightrope walking workshops → **400€ HT** / day / instructor + transport.

## ● Financial conditions

### Cost of location scouting

→ **900€ HT** + transport + meals and accommodation for 1 to 3 people over 1 to 3 days.

### Costs of transfer from

→ **5000 to 35000€ HT**.

The cost depends on the configuration and the number of Basinga technicians we need for the installation.

The exact quotation will be made after the scouting.

We can perform several times, the price of subsequent performances being degressive.

**+ Technical specifications** defined after identification, paid by the organiser.

### + Transport

1 truck from Sauve (30-FR) at 1,20€/HT/km + team transport.

### + Reception of the team

Meals and accommodation (single rooms) for 8 to 15 people over 5 to 9 days.

### + Copyrights

Paid by the organiser.  
Collected directly by the company.  
→ **10%** transfer price (VAT at 10%).

## ● Duration of the show

25 to 40 minutes (depending on the journey).



# basinga • Every thread counts

Basinga, created in 2013 in Sauve, is a company gathered around the art of tightrope walking. Through the research, the education, the sharing and the production of high-flying participative shows, Basinga tries to develop, expand, transmit and communicate this art which, better than any other, reveals how our greatness is based on our weaknesses and our ability to combine them. The company aims to turn the art of tightrope walking into a collective rather than a solitary discipline. The company has created several shows based on tightrope walking, both at low and high levels, always in collaboration with the spectators, who are involved in each of Basinga's artistic projects.

The company is also innovative in experimenting with new materials and developing new techniques. Several shows are currently on tour: "Soka Tira Osoa", "Lignes Ouvertes" and "Traversée".



© Adam Harke - "Soka Tira Osoa" - Carnaval Szukimistrów - Lublin (PL), 2019

## Tatiana-Mosio Bongonga

*Tightrope walker*  
*Co-artistic director*

At the age of 8, she joined "Les Artistochats", a circus-leisure school in Hérouville Saint-Clair, where she learned the art of tightrope walking during 13 years. She grew up on her wire while studying until life led her to choose between the two. She chose to study and obtained a degree in Psychology. She joined the 19th promotion of the National Centre for Circus Arts (Centre National des Arts du Cirque) in Châlon-en-Champagne where she obtained her DMA with "very good" mention in 2007.

Over the years, she joined various live performance companies such as: Cie Cabas, Cie Buren-Cirque and Les Colporteurs... She participated in many events such as: the Opening of the Panafrica Festival in 2009 in Algiers, Rock en Cirque in 2011 and the Festival Mondial du Cirque de Demain where she obtained the gold medal in 2012. At the same time, still with her wire, she went to schools where she gave initiations to different audiences. Rich of all these experiences, she co-created the company Basinga.



## Jan Naets

*Technical Director*  
*Co-artistic director*

Initially trained as a specialized educator, he worked on various projects. During his free time, he worked as a volunteer for the Zomer Van Antwerpen festival in his home town. Then, the Arts Sauts, during their visit to the Zomerfestival, took hold of him and transformed him into a general manager. Since that time, he received a succession of training courses and technical diplomas, making him one of the most complete technicians. Nowadays, he is in charge of the general production of Cirk VOST and, always fond of new adventures, he became the technical director and co-artistic director of the company Basinga for large-scale tightrope installations.





**Tightrope walker**

Tatiana-Mosio Bongonga;

**Musicians**

Djeylaroz, Adrien Amey  
or Camille Secheppet, Makeda  
Monnet or Lovisa Elwerdotter  
or Pascale Valenta;

**Choreographic vision**

Anna Rodriguez;

**Costume design**

Solène Capmas;

**Technical team**

Jan Naets, Gael Honegger,  
Simon Pourqué, Maël Bongini,  
Maxime Leneyle or FX Delaby;

**Production**

Camille Foucher, Anaïs Longiéras;

**Delegated production**

Association L'Oktopus:  
Emilie Pécunia, Monalisa Marchand.

*Not forgetting  
all the volunteer participants.*

## References

# Our partners

### Supports from



The company is supported for all its projects by the BNP Paribas Foundation.



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### Photo credits

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### Delegated production & administration



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