



**NORDIC
STREET**

Sustainability of the Arts

PROGRAMME

9-11 June 2022



THURSDAY 9 JUNE / HELSINGØR

TIME & PLACE	WHAT		
10.00 - 11.00 Klosterhaven	BANKÉT FOR BIER Secret Hotel(DK)	PERFORMANCE: Bee dances, nerdy but fascinating melittological knowledge and samples from the world of the bees are served around a banquet table. The performers will guide the guests through the banquet and offer broad, sensory experiences.	TICKET NECESSARY Performance in DANISH
11.30 - Catch The Culture Yard	REGISTRATION + INFO	Check in, get your coffee and updates on NORDIC STREET sessions.	
12.30 - 13.15 Meeting point: Firestairs outside Catch	SLOWMO Instant Dissidence(IRE)	PROMENADE PERFORMANCE: Turning slow travel into the artistic framework: 5 different presenters and countries provide local stories about the other countries on the SlowMo tour. The performances are choreographic translations of these stories and memories: a series of embodied postcards for each venue.	TICKET NECESSARY Performance in ENGLISH
13.30 - 14.45 Catch The Culture Yard	CATCH SESSION 1 Sustainable Artistic Practice	CONTRIBUTORS: Gry Worre Hallberg, Artistic director of Sisters Hope and PhD + Birgitte Kirkhoff Eriksen, Founder of Being in Practice MODERATOR: Majken Overgaard Programme director of Catch – Center for art, technology and design Change is needed in order for our planet to survive. How can the arts provide perspectives to the need for more sustainable practices? A conversation about what a future sustainable artistic practice could look like and the necessary steps to take in order to accomplish this.	
15.00 - 16.00 Klosterhaven	BANQUET FOR BEES Secret Hotel(DK)	PERFORMANCE: Bee dances, nerdy but fascinating melittological knowledge and samples from the world of the bees are served around a banquet table. The performers will guide the guests through the banquet and offer broad, sensory experiences.	TICKET NECESSARY Performance in ENGLISH
16.10 - 16.40 In front of The Culture Yard	SAMMEN Simone Wierød(DK)	PERFORMANCE: A living sculpture for urban space. A sculpture that is created by you, the participating audience: through instructions given through headphones, you will be a part of a larger choreographic system, moving objects, creating forms and shaping the space between you. As audience, you will be active in the creation of this performance.	TICKET NECESSARY Performance in ENGLISH
16.10 - 16.55 Meeting point: Firestairs outside Catch	SLOWMO Instant Dissidence(IRE)	PROMENADE PERFORMANCE: Turning slow travel into the artistic framework: 5 different presenters and countries provide local stories about the other countries on the SlowMo tour. The performances are choreographic translations of these stories and memories: a series of embodied postcards for each venue.	TICKET NECESSARY Performance in ENGLISH
17.00 - 18.00 Catch The Culture Yard	CATCH SESSION 2 Digital Presence	CONTRIBUTORS: Tina Ryoan Andersen, Curator + Jakob la Cour, Performing artist and Immersion Designer + Ditte Ejlerskov, Artist MODERATOR: Majken Overgaard Programme director of Catch – Center for art, technology and design On new types of sensibility and experiences provided by new technology. Can digital technologies provide new types of presence and sensibility? What do you gain from working in or with virtual reality, augmented reality and other types of new technologies? Are we looking into a future of new artistic experiences brought about by technology?	
18.30 - 19.00 In front of The Culture Yard	SAMMEN Simone Wierød(DK)	PERFORMANCE: A living sculpture for urban space. A sculpture that is created by you, the participating audience: through instructions given through headphones, you will be a part of a larger choreographic system, moving objects, creating forms and shaping the space between you. As audience, you will be active in the creation of this performance.	TICKET NECESSARY Performance in ENGLISH
19.00 Helsingør Food Market	DINNER	Remember to collect your food card, when you register	



FRIDAY 10 JUNE / HELSINGBORG

TIME & PLACE	WHAT	
9.00 - 10.00 Main Entrance Dunkers kulturhus	REGISTRATION + INFO	Check in, get your coffee and updates on NORDIC STREET sessions.
10.00 - 11.15 Dunkers Concert Hall	WELCOME + TAKE-OFF SESSION Three different views on sustainability and art	CONTRIBUTORS: Bæredygtig Scenekunst NU (DK) + Rita Marcalo / Instant Dissidence (IR) + Signe Meisner Christensen (DK) MODERATOR: Aslak Gottlieb (DK), Debator, author and communicator BÆREDYGTIG SCENEKUNST NU is the first Danish NGO that works exclusively for the green transition in the performing arts industry. RITA MARCALO / INSTANT DISSIDENCE works as a socially- and ecologically engaged company, foregrounding dance/choreography as a social engine. Instant Dissidence is currently touring and using slow travel as artistic framework for the performance SlowMo. SIGNE MEISNER CHRISTENSEN is an independent curatorial researcher and research affiliate at Aalborg University. In this context diving into the question: Why do we talk about Sustainability and Art in the same sentence? What does Art offer in a sustainability perspective?
11.15 Dunkers Concert Hall	WHAT ARE OUR BURNING ISSUES?	MODERATOR: Aslak Gottlieb (DK) Sharing all of our top of mind thoughts on issues of sustainability, public space and performing arts.
12.00 - 13.00	LUNCH	
13.00 - 13.30 Dunkers Concert Hall	MY TAKE ON SUSTAINABILITY	Introduction to hosts of breakout sessions. MODERATOR: Aslak Gottlieb (DK) A deeper dive into different takes and reflections on sustainable practices. There will be multiple simultaneous sessions in smaller groups with one or two artists as hosts of each session.
13.30 - 15.30 Dunkers	MY TAKE ON SUSTAINABILITY Breakout sessions with: Christine Fentz (DK) Maja Friis (DK) Vera Maeder (DK) Zelda Soussan (FR) Simone Wierød (DK)	CHRISTINE FENTZ (DK): Artistic Director of Secret Hotel. Creates participatory performing arts about and with some of all the creatures we share this planet with, in collaborations between artists and scientists. MAJA FRIIS (DK): Documentary film director and video artist whose artistic niche consists of a series of cinematic installations combining nature observations, climate research and visual art. VERA MAEDER (DK): Co-Artistic Director of hello!earth, dedicated to create transdisciplinary participatory art works with strong relational approach. ZELDA SOUSSAN (FR): Artistic Director of LUIT – Urban Laboratory of Temporary Interventions, working and experimenting in the public space. They like to play with the fictionnal potential of the city. SIMONE WIERØD (DK): Through cross-disciplinary collaborations, Wierød continuously seeks to expand her choreographic approach and methods and address current agendas in society.
15.30 - 16.00 Dunkers Concert Hall	ROUNDING OFF NORDIC STREET DAY 2	MODERATOR: Aslak Gottlieb (DK)
19.00 - 20.00 Dunkers Theatre Hall	SH4DOW Mikael Fock(DK)	PERFORMANCE: Sh4dow places AI in the lead role, when man meets machine in an immersive 3D production, inspired by HC Andersen's fairy tale "The Shadow". Live actors and audiences interact towards an artificial intelligence, which provides unexpected dialogues in this strong cultural experience and technological experiment.

LIMITED TICKETS:
Sign up for the performance at registration



SATURDAY 11 JUNE / HELSINGBORG

TIME & PLACE	WHAT	
9.00 - 10.00 Main Entrance Dunkers kulturhus	REGISTRATION + INFO	Check in, get your coffee and updates on NORDIC STREET sessions
10.00 - 12.00 Dunkers Concert Hall	THE POWER OF THE LOCAL	<p>CONTRIBUTORS: Ieva Niedre (LV), Creative producer + Inge Agnete Tarpgaard (DK), Artist + Chrissie Faniadis (SE), Head of Section for Malmö European Capital of Culture 2029.</p> <p>MODERATOR: Ludvig Duregård (SE): Works with independent culture organizations and policy interests. Has a special interest in the role, right and responsibilities of art and other cultural practices in public space.</p> <p>This session will swing (widely) between methodology and practice on the topic of entering, engaging and exiting (legacy) local contexts. Practitioners with different perspectives on the local and from very different geographies will share their views and practice. We'll ask you as participants to do that as well. The session is broken into fragments. With the goal of compressing a lot of big (and small) ideas into a very short timeframe.</p>
12.00 - 13.00	LUNCH	
13.00 - 13.30 Dunkers Concert Hall	FUTURE PUBLIC SPACE	<p>CONTRIBUTORS: Chrissie Faniadis (SE), Malmö European Capital of Culture 2029 + Signe Meisner Christensen (DK), Independent curatorial researcher + Jens Frimann Hansen (DK), Director of PASSAGE Festival</p> <p>MODERATOR: Ludvig Duregård (SE)</p> <p>How can we see and understand public space in a sustainable agenda? How do we see the future of performing art in public space?</p> <p>CHRISSI FANIADIS gives her reflections on how they work with the concept in Culture City application.</p> <p>SIGNE MEISNER CHRISTENSEN will give a critical view on the concept when entering a new relation to our surroundings.</p>
13.30 - 15.45 Dunkers Concert Hall	Two Parallel sessions: MY NEXT TAKE ON SUSTAINABILITY KLIMASALON	<p>MY NEXT TAKE ON SUSTAINABILITY / FACILITATOR: Niels Righolt (DK), CKI Summing up: What sustainability ideas and inspirations can we bring to the future. With Niels Righolt from CKI - the Danish Centre for Arts & Interculture. CKI works with cultural institutions, policy makers and individuals</p> <p>KLIMASALON / FACILITATOR: Bæredygtig Scenekunst NU (DK) How do we strengthen the concrete sustainable work in the cultural sector? Create a concrete and implementable climate initiative in your organization. Bæredygtig Scenekunst is the first Danish NGO that works exclusively for the green transition in the performing arts industry.</p>
16.00 - 17.00	Breakout sessions: NORDIC FUTURE Nordic organisations are invited to a conversation on potential future Nordic collaborations ARTISTIC WALKS IN HELSINGBORG Three different interventions in the city of Helsingborg	<p>ARTISTIC WALKS IN HELSINGBORG CHRISTINE FENTZ / SECRET HOTEL (DK) Casual Herding. Exploring some methods.</p> <p>IEVA NIEDRE, Fonds Initium + Cultural producer (LV) Anatomy of Neighbourhood. Testing out applied theatre on a corner of Helsingborg.</p> <p>INGE AGNETE TARPGAARD (DK), Artist in the field of social art practices A performative group walk workshop. Rediscover your curiosity and engagement in your surroundings.</p>
17.00	TRIP TO GRÖNNINGEN AREA	Together we will go for food, social- and networking time – and a swim is possible!
19.00 - 20.00 Dunkers Theatre Hall	SH4DOW Mikael Fock(DK)	<p>PERFORMANCE: Sh4dow places AI in the lead role, when man meets machine in an immersive 3D production, inspired by HC Andersen's fairy tale "The Shadow". Live actors and audiences interact towards an artificial intelligence, which provides unexpected dialogues in this strong cultural experience and technological experiment.</p>

LIMITED TICKETS:

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CONTRIBUTORS

CONTRIBUTOR BIO'S

Read more about the contributors to the NORDIC STREET programme.

PRACTICAL INFO

GETTING THERE:

HELSINGØR (Denmark)

From Copenhagen / by train: Find departures in the [JOURNEY PLANNER](#)

HELSINGBORG (Sweden)

From Copenhagen / by train: Find departures in the [JOURNEY PLANNER](#)

HELSINGØR — HELSINGBORG

By ferry: (Departures app. every 30 minutes. Buy tickets at the ferry terminals)

[FORSEA FERRIES SCHEDULE](#) or [SUNDBUSSERNE SCHEDULE](#)

VENUES + ADRESSES:

HELSINGØR (Denmark)

KLOSTERHAVEN

SCT. MARIÆ CHURCH

Access from Hestemøllestræde 3

CATCH – Center for art, technology and design

The Culture Yard, Allégade 2

CULTURE YARD

Allégade 2

HELSINGØR FOOD MARKET

Ny Kronborgvej 2

HELSINGBORG (Sweden)

DUNKERS KULTURHUS

Kungsgatan 11

GRÖNNINGEN

Gröningen Norra 1

H22 CITY EXPO / 30 May – 3 July 2022

H22 City Expo

Is a major initiative by Helsingborg City to develop future welfare solutions aimed at improving quality of life in a smarter, more sustainable city. H22 City Expo explores how innovation and collaboration can inspire everyday solutions to the world's biggest challenges through cultural events, conferences, innovative installations and more. Find a selection of unique experiences to experience during NORDIC STREET:

[H22 CITY EXPO CULTURAL EVENTS](#)



ABOUT NORDIC STREET 9-11 JUNE

The **NORDIC STREET** programme is created by **PASSAGE Festival** as a part of the [H22 City Expo](#) with the support from [Perform Europe](#).

PASSAGE Festival is an annual international street theatre festival, presented in a unique collaboration between two cities, two countries and two organizations: The Swedish cultural institution [Dunkers kulturhus](#) in Helsingborg and the Danish local theatre association [Helsingør Teater](#) in Helsingør. Together, they have developed one of the largest festivals for performing arts in public spaces in Northern Europe for more than 15 years: www.passagefestival.nu

H22 City Expo 30 May – 3 July 2022

A major initiative by Helsingborg city to develop future welfare solutions aimed at improving quality of life in a smarter, more sustainable city. H22 City Expo explores how innovation and collaboration can inspire everyday solutions to the world's biggest challenges through cultural events, conferences, innovative installations and more. www.h22cityexpo.com

PARTNERS AND COLLABORATIONS

NORDIC STREET is organized by PASSAGE Festival

The program is created in collaboration with:

[CatCh – Center for Art, Design and Technology](#)
[CKI – Danish Centre for Arts and Interculture](#)
[Halmstad International Street Theatre Festival](#)



Contributors

[Foundation INITIUM \(LV\)](#) + NORDIC STREET Volunteer Camp

NORDIC STREET is supported by:

[Perform Europe](#) + [H22 City Expo](#) + [Nordisk Kulturfond](#) + [Region Skåne](#) + Helsingør-Helsingborg Cooperation + [Event in Skåne](#)

NORDIC STREET is an official side event to:

[The Festival of the New European Bauhaus 9-12 JUNE](#)

