

DOCUMENTATION



PASSAGE FESTIVAL

INTERNATIONAL
STREET THEATRE

HELSINGØR + HELSINGBORG

26-31
JULY
2021

www.passagefestival.nu

PASSAGE Festival 2021

presented an ambitious programme of high artistic merit

PASSAGE Festival developed new and innovative features of the festival combined with tried-and-true methods and partnerships. And with performers both from Denmark and Europe, PASSAGE Festival proved its commitment to still being a world class street theatre festival.

The programme ran from the 26th – 31st July with 30 performances, 4 poetry readings, 3 live radio shows, and all-day activities for children. The performances were spread out geographically: the performances playing during the first half of the week were set mostly in the outskirts of Helsingør and in Hornbæk, Ålgårde and Espergærde. The remainder of the festival took place in Helsingør, gradually moving from public housing areas like Nøjsomhed and Vapnagaard towards the city centre. The venues ranged from culture houses to parking lots to run-down fire stations, showcasing the intrinsic resourcefulness of street theatre as an art form.

The performances ranged across artistic genres, styles, target audiences and venues, presenting contemporary circus, dance, and multidisciplinary avant-garde pieces among others. PASSAGE Festival also presented a number of premiere performances from the Danish art scene: **THE FOXCAVE** by Sew Flunk Fury Wit, **MOVING A MEMORY** by Convoi Exceptionnel, **LOST IN COMMUNICATION** by Nordic Trash Collaboration among others. Moreover, international artists such as **ROMEO CASTELLUCCI** and **CLAUDIO STELLATO** performed at PASSAGE Festival.

The spoken word held a special place in this year's PASSAGE Festival. With Romeo Castellucci's barrage of English nouns in **THE THIRD REICH** kicking things off, PASSAGE Festival also featured three poets from the Balkan region: Ana Svetel, Ana Ristic and Tomica Bajsić in **POETRY IN BACKYARDS**. This was a collaboration with the festival Days of Poetry and Wine in Ptuj, Slovenia and the publisher Archive for Details, which lent PASSAGE Festival 2021 a literary flair.

Another focus of the festival this year was to invite and involve young people from all over Europe in PASSAGE Festival. This was achieved through the involvement with the large-scale EU-funded project **PEOPLE POWER PARTNERSHIP** and through the latest initiative funded by the European Solidarity Corps: **PASSAGE VOLUNTEER CAMP**. PPP showcased a collaborative performance by young Danish and Czech dancers. PASSAGE Volunteer Camp assisted in the execution of the festival, while also preparing and showcasing their own artistic installation.

PASSAGE Festival is always developing and evolving as a street theatre festival. The festival anchors international street theatre of high artistic merit in the local context of Helsingør, ensuring a world-class artistic experience for audiences and partners alike.



WORLD CLASS STREET THEATRE

PASSAGE Festival presented several premieres this year. Convoi Exceptionnel premiered with their first performance of the "Trilogy For Educational Spaces": **MOVING A MEMORY** in the school gym of Skolen ved Rønnebær Allé. The trilogy is an artistic collaboration between Denmark and Hongkong and the following performances will be shown at PASSAGE Festival in 2022 and 2023.

MOVING A MEMORY by
Convoi Exceptionnel (DK)



Nordic Trash Collaboration (DK/SWE) had the first showing of their latest work **LOST IN COMMUNICATION** in Teaterhuset in Helsingør's city centre.



The immersive theatre performance **THE FOXCAVE** by Sew Flunk Fury Wit (DK) took place in Helsingør's old fire station.



The dance performance about outdated and in-vogue modes of communications **LAST CALL** by company ReAct – Actions Moving (SWE) played at the square on Stürups Plads.

FOR NEWCOMERS AND CONNOISSEURS ALIKE

PASSAGE Festival had a diverse programme and broad appeal with a wide selection of performances for families and children, such as **BAKÉKÉ** by Fabrizio Rosselli (IT), **BOUCHERIE BACUL** by Pikzpalace (BE) and **LOVE VELO** by Bellevue Teatret (DK). **TRIP TOUT PETIT** by Pudding Theatre absl (BE) and **TING** by Ilon Lodewijks (DK/NL) offered more interactive experiences at the harbour area as did **BANQUET FOR BEES** by Secret Hotel (DK) at Børnenes Hus.



The festival also presented an ambitious contemporary circus programme with performances such as **WORK** by Claudio Stellato (BE), **ENVÀ** by Amer í Africa (CAT) and **TIME TO LOOP** by Duo Kaos (IT). **78 TOURS** by La Meute (FR) also marked the official opening of PASSAGE Festival and gathered a large crowd with Kronborg Castle as the backdrop.

TIME TO LOOP
by Duo Kaos (IT)



**SWEET HOME
ON WHEELS**
by Studium
Actoris (NO) &
A. Schwarzstein
(CAT)



PLAYFULLY EXPLORING THE CITY

PASSAGE Festival includes and involves local institutions, organisations and neighbourhoods, to bring the arts to the audiences. Working with the local community, PASSAGE Festival makes street theatre accessible both in the small towns around Helsingør and in public housing areas like **VAPNAGAARD** og **NØJSOMHED** as well as at **BØRNEHUS** (The Childrens House). Børnenes Hus provides the physical framework for a number of civil society organisations, working to secure children's access to communities with other children.



ON THE BENCH
by Cikaros & Kimone (DK)

FOLLOW ME
by Be Flat (BE)



**PLAYFULLY EXPLORING
THE CITY**



The cooperation and attention to the surroundings itself was reflected in the site-specific performances at the festival. **FOLLOW ME** by Be Flat (BE) invited audiences to join them in exploring the city as a playground. In **CITY MATTERS** by Daily Fiction (DK), artist Tora Balslev guided the audience through the city, providing new ways to engage in the material and structure of their surroundings. And **FICTIONS OF THE FLESH** by Ingri Fiksdal (NO) featured the Syncopator floating through the city, using the physical surroundings as a backdrop.

PLAYFULLY EXPLORING THE CITY



Site-specific **NORMAL CAKE, PLEASE** by UnEasy Listening Society (INT) addressed concepts of normality and freedom while transforming the old Carmelite monastery in Helsingør into a wedding venue and the audience into wedding guests at a queer wedding. At Kronborg, Mar/Mær (NO) blended in with the wall of the historic castle in **STRANGE STILL – Relax and observe**: a performance-action featuring the silent trickster, The Camouflaged Creature.



PASSAGE Festival was also a platform for other initiatives directed towards children and young people in collaboration with **JA-KONTORET** and **BØRNEHUS**. JA-kontoret, a creative platform by and for young people in Helsingør, held poetry workshops and readings as part of their project: **PoeSI 'Det** – a youth-oriented part of **POETRY IN BACKYARDS**. Børnenes Hus, a part of Helsingørs Volunteer Centre, organised the **CHILDREN'S POETRY DAY**: a poetry workshop for children. Both workshops served as a tie-in to one of the main focus-points of the festival: Poetry.



STRANGE STILL
– Relax and observe
by Mar/Mær (NO)

THE THIRD REICH by one of Europe's most renowned directors, Romeo Castellucci, served as the starting point of the literary focal point. Exploring the violence of fascist communication, **THE THIRD REICH** by Romeo Castellucci/Societas (IT) introduced this year's focus on language at PASSAGE Festival.



WORTH A THOUSAND WORDS

Drawing inspiration from the festival **DAYS OF POETRY AND WINE** in Ptuj, Slovenia, PASSAGE Festival set up a new project this year: **POETRY IN BACKYARDS**. Three days of poetry readings and a morning coffee at Café Kadetten, dedicated to one poet a day from the Balkan region: **Ana Svetel (SI)**, **Ana Ristović (RS)** and **Tomica Bajsić (HR)** did readings of their poems in their native languages, with a simultaneous Danish translation, while the following artist talks were moderated by **Cindy Lynn Brown** and **Kirsten Vestergaard Mikkelsen**. All poems were available in print in English, Danish and the original language. The programme also offered a joint reading and wine tasting, including a reading of the English translations, read by **Tomi Petek** from Teater III (SI).



EUROPEAN YOUTH



PEOPLE POWER PARTNERSHIP (PPP) is a large, international dance and theatre project, co-funded by the Creative Europe Programme of the European Union that takes place in 2020-2024. **PASSAGE Festival** is one of **14 partnering organisations and festivals** from **11 European countries**.

In total **106 young dancers** from all over Europe will perform in **27 unique performances** during the course of the project. The first performance by the 8 Nordic dancers in PPP was created and presented at **PASSAGE Festival 2021**, together with the **8 PPP dancers** from **SE.S.TA** in Prague (CZ), and the creative team from project leader **AKTIONSTHEATER PAN.OPTIKUM** (DE).

PPP performed twice in the largest space of the old shipyard and was livestreamed on YouTube.



Co-funded by the
Creative Europe Programme
of the European Union



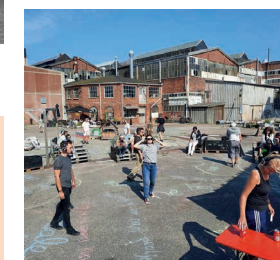
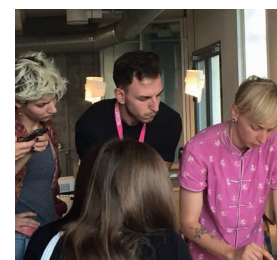
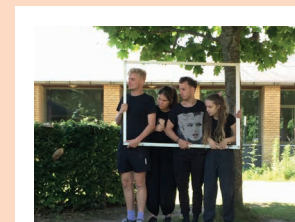
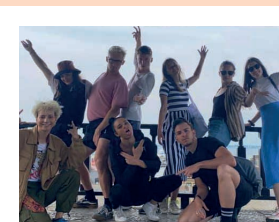
PASSAGE VOLUNTEER CAMP



With funding from the European Solidarity Corps, **PASSAGE Festival** realised an ambition to facilitate an exchange programme for young people from across Europe while involving them in the making of the festival. **PASSAGE VOLUNTEER CAMP** combined the Danish folk high school tradition with volunteering work for 14 young people age 18-25 from Denmark, Slovenia and Croatia, who lived together for two weeks at the **International People's College**.

During the first week, creative workshops were on the schedule by **Branka Bezeljak** and **Teater III** (SI) and sound artist **Julie Østengaard** from **CatCh (Helsingør's Center for Art, Technology, and Design Education)**.

The workshops resulted in a public showing and poetry installations in public space. In the second half of the camp, the participants contributed to the making and executing of the festival as volunteers. Tasks included everything from outdoor and wayfinding setup to handling the festival audience. Finally, the Volunteer Camp both organised and hosted the collective **POETRY IN BACKYARDS** poetry reading and wine tasting.



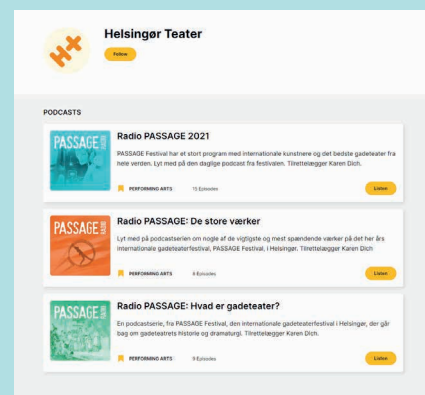
RADIO PASSAGE

This year, PASSAGE Festival created a more in-depth view of the festival and the performances with the latest project **RADIO PASSAGE**.

RADIO PASSAGE featured a live recording each day at the festival centre in Toldkammergarden with host Karen Dich, as well as two podcast series.

All the productions consisted of interviews with artists, volunteers, employees, and local politicians. The Radio PASSAGE podcasts provide an intimate view into the creative process and production of the performances and the festival itself. It also served as invaluable documentation for the festival and to pique the interest of audiences.

All podcasts were produced in Danish and are still available wherever you find your podcasts.



SOCIAL MEDIA

PASSAGE Festival collaborated with **KIOSK**, who assisted in creating content for Facebook and Instagram. In the week leading up to the festival some of the companies had one-day takeovers on PASSAGE Festival's social media accounts. This provided a broader reach for the artists as well as a peek behind the scenes of their performances. During the festival, several influencers attended and mentioned the festival in their posts and stories.



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DOCUMENTATION PAS



PASSAGE FESTIVAL 2021 IN NUMBERS

34 PERFORMANCES

20 INTERNATIONAL COMPANIES

141 SHOWINGS

489 HOTEL & HOSTEL BOOKINGS

2400 TICKETS SOLD

25.000+ AUDIENCE MEMBERS

TOURING

PASSAGE Festival is an internationally oriented festival with many collaborators in the region, both in Sweden and in Denmark in terms of touring international artists. This year PASSAGE Festival collaborated with **WAVES FESTIVAL**, **BORNHOLMS INTERNATIONALE GADETEATERFESTIVAL**, **HALMSTAD INTERNATIONAL STREET THEATRE FESTIVAL** and several towns in Denmark like Roskilde, Vanløse, Ballerup, Nykøbing Falster, Gilleleje and Helsingør as well as in the Swedish towns Ängelholm, Båstad, Höganäs and Lund.

PASSAGE Festival is a collaborative effort and would not have such a varied and ambitious programme if it wasn't for the creative input and hard work of the PASSAGE Festival's partners.

PASSAGE Festival would especially like to thank the following:

AFUK + Arkiv for Detaljer + Boliggården + Bornholms Internationale Gadeteaterfestival + Båstad Kommun + Børnernes Hus og Frivilligcenter Helsingør + Café Kadetten + Catch + Danhostel Helsingør + Dansekapellet + Days of Poetry and Wine + Ellekildehave + Espergærde Centret + Espergærde Teaterhus + FGU Øresund + Gang i Nordvest + Gribskov Teater + Hamlet studio + Headspace Helsingør + Hede- & Magleparken, Ballerup + Helhedsplanen i Nøjsomhed og på Vapnagaard + Helsingør Bycenter + Helsingør Campingplads + Helsingør Cityforening + Helsingør Dagblad + Helsingør Gymnasium + Helsingør Havn + Helsingør Jobcenter, Unge + Helsingør Kommune + Helsingør Teaterhus + Hornbæk Bibliotek + Hornbæk Handel + Hornbæk Turistforening + Höganäs Kommun + International Peoples College + Halmstad International Street Theatre Festival + JA-kontoret + Karen Dich & Ole Mølgaard + Karmeliterklostret + Kiosk + Kodriverforeningen Helsingør + Kronborg Slot + Kulturhus Syd + Kulturhuset Bølgen + Kulturhuset i Nordvest + Kulturstationen Vanløse + Kulturværftet + Toldkammeret + Lund Kommun + Masken + Områdesekretariatet Helsingør + Prøvestenscentret + Rolighedsparken + Roskilde Teater + Skolen ved Rønnebær Allé + SO Festival + Špancifest + Spar Nord Helsingør + Stiftsøvrigheden, Helsingør Stift + Teater III + Værftets Madmarked + Young Hair + Ängelholm Kommun + all the amazing volunteers, old friends and new blood alike.

LINKS

PASSAGE Photos: www.flickr.com/passagefestival/albums

PASSAGE Videos: www.vimeo.com/helsingortheater



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See you next year!

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